

Reduce, Re-use, Recycle

TIPS TO AVOID LITTERING:

- Place a bag in your car to collect personal trash.
- At home, secure the lids on your trash and recycling containers, especially when you set them out on collection day.
- Be aware when driving with your windows open as loose items like paper or candy wrappers can fly out easily.
- If you smoke, never throw your cigarette butts on the ground.
- Get involved in community clean-up campaigns. It is an easy way to see the problem first-hand and to do something about it.

WENKE OM ROMMELSTROOIING TE VERHOED:

- Hou 'n sak in jou voertuig om jou persoonlike vullis in te gooi.
- Hou die deksels van jou vullisdrom en herwinningshouers by jou huis dig, veral wanneer jy dit op vullisverwyderingdag uitplaas.
- Wees bedag daarop wanneer jy met jou vensters oop ry dat los items soos los papiere en lekkergoedomhulsels maklik kan uitwaai.
- As jy rook, moet nooit jou stompies op die grond gooi nie.
- Raak betrokke by skoonmaakveldtogte in die gemeenskap. Dit is 'n maklike manier om die probleem eerstehands te sien en dan iets daaromtrent te doen.

AMANQAKU OKUTHINTELA UNGCOLISEKO

- Faka ingxowa emotweni yakho ukuze uqokelelele kuyo inkunkuma yakh.
- Endlini yakho, zivale vinci iziciko zemigqomo yakho kunye nezo zezinto ezigcina iinkunkuma ezakuhlaziywa ngokutsha, ingakumbi xa uzakuyibeka phandle ngemini yokuqokelelwa kwenkunkuma.
- Lumka xa uqhuba iifestile zakho zivuliwe nanjengokuba izinto ezizilele nje ezifana namaphepha, nalawo okusongela iilekesi zingaphuma zibhabha ngeefestile lula.
- Ukuba uyatshaya, ungaze usilahle isinqamu secuba lakho phantsi.
- Zibandakanye namaphulo oluntu okucoca. Oko yindlela elula yokuzi-bonela ngokwakho lengxaki ukuze ubenokwazi ukwenza into ngayo.



Learners from Ashton Combined School recently visited the Ashton Water Purification Plant, the Compost Plant and Transfer Station in Robertson, and concluded their tour at the Material Recovery Facility (Recycling Plant) in Zolani.

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Learners educated on environmental awareness

A group of 60 learners from Ashton Combined School recently visited the Ashton Water Purification Plant, the Compost Plant and Transfer Station in Robertson, and concluded their tour at the Material Recovery Facility (Recycling Plant) in Zolani.

The aim of this excursion was to inform learners about the importance of caring for the environment and preserving its natural resources.

Glenn Slingers, assistant manager: solid waste management, said learners received detailed insight into recycling and composting in the region and how the Ashton Material Recovery Facility operates.

He added that recycling has become one of the key performing areas in the solid waste management department.

“We want learners to understand what to recycle and what not to,” said Slingers.

Littering and illegal dumping is a major concern in the Langeberg region. It costs the municipality an estimated R1 million in total expenses per year to ensure that illegal dumping is appropriately managed.

At the Material Recovery Facility, learners were given safety bibs to wear, where after they were able to view the selection process as waste was placed on a conveyor belt whilst workers separat-

ed the non-recyclable items from the recyclable ones.

The percentage of recycling taking place is still very low and “we would like to get more out of the waste stream especially with our Ashton landfill site reaching its maximum capacity.”

“Carelessly discarded garbage affects every member of society as it causes harm to people and animals, damages our waterways, costs us money and suggests that we do not care for our environment. Fortunately, we can all do some-



thing to help prevent and reduce litter,” said Slingers.

He concluded by explaining that each person is responsible for main-

taining a clean environment and ensuring that they become regular recyclers and NOT litterers. The learners really enjoyed the educational outing and will share their knowledge about environmental protection and preservation with their peers and family.

Leerders opgevoed in omgewingsbewustheid

’n Groep van 60 leerders van Ashton Gekombineerde Skool het onlangs die Ashton-watersuiwerings-aanleg, die komposaanleg en die oordragstasie in Robertson besoek, en hul toer afgesluit by die herwinningsfasiliteit in Zolani.

Die doel van die ekskursie was om die leerders in te lig oor die belangrikheid daarvan om vir die omgewing om te gee en die natuurlike hulpbronne te bewaar.

Glenn Slingers, assistentbestuurder van vaste afvalbestuur, het gesê leerders het omvattende inligting oor herwinning en kompostering in die gebied gekry en hoe die Ashton-afvalverwerkingsaanleg funksioneer.

Hy het bygevoeg dat herwinning een van die belangrikste werkverrigtingsareas in die vaste afvalbestuur-departement is. “Ons wil hê leerders moet verstaan wat om te herwin en wat nie,” het Slingers gesê.

Rommelstrooiing en onwettige storting is ’n groot bekommernis in die Langeberg-streek. Dit kos die munisipaliteit ’n geraamde R1 miljoen in totale uitgawes per jaar om te verseker onwettige storting word behoorlik bestuur.

By die herwinningsfasiliteit moes die leerders veiligheidsbeffies aantrek om na die proses te kon kyk waar afval op die afvoerband deur werkers volgens herwinbare en nie-herwinbare items geskei word.

Die persentasie herwinning wat plaasvind is steeds baie laag. “Ons wil meer uit die afvalstroom kry, veral omdat ons stortingsterrein op Ashton nou maksimum kapasiteit bereik.”

“Onverskillige weggooi van vullis raak elke lid van die samelewing aangesien dit skadelik is vir mens en dier, ons waterweë skade ly, dit ons geld kos en die indruk skep dat ons nie vir die omgewing omgee nie. Gelukkig kan ons iets doen om rommelstrooiing te voorkom en te verminder,” het Slingers gesê.

Hy het afgesluit deur te verduidelik dat elke persoon verantwoordelik is vir ’n skoon omgewing en om te verseker dat hulle gereelde herwinnaars en NIE rommelstrooiers word nie.

Die leerders het die opvoedkundige uitstappie terdeë geniet en sal hul kennis oor omgewingsbeskerming en -bewing met hulle vriende en familie gaan deel.



Kuphakanyiswe Ulwazi Kubafundi Befundiswa Ngokusingqongileyo



Iqela labafundi abangama-60 nebelisuka kwiSikolo Esidibeneyo saseAshton mvanje batyelele Indawo Yokucoca Amanzi, Indawo yoMgquba kunye neSikhululo Sokugcina Inkunkuma esiseRobertson, baza baluqukumbela utyelelo lwabo kwiZiko lokuHlaziya ngokutsha kweNkunkuma eliseZolani.

Iinjongo zoluhambo yayikukwaziswa abafundi malunga nokubaluleka kokukhathalelwa kokusingqongileyo kwakunye nokulondolozwa kwemvelo.

UGlenn Slingers, nonguSekela-Mphathi: kuLalawulo LweNkunkuma, uthethe abafundi bafume ingcombolo ezilungiseleleneyo ngokuhlaziya ngokutsha kwenkunkuma kwanokwenziwa komgquba kule ngingqi kwanokuba lisebenza kanjani Iziko Lokuhlaziya kweNkunkuma.

Wongezelele ngelithi ukuhlaziya ngokutsha kwenkunkuma iye yaba yenye yezinto ezibalulekileyo kumsebenzi wecandelo lolawulo lwenkunkuma. “Sifuna abafundi bazi ukuba zinto ezinokuhlaziya ngokutsha futhi zinto ezingenokuhlaziya ngokutsha” utshilo uSlingers.

Ukungcolisa kunye nokulahlwa kwenkunkuma ngokungekho semthethweni zezona zinto zihlupha kakhulu kule ngingqi yaseLangeberg. Kumbiza umasipala izigidi eziqikelelwa kwisi-1 serandi zendleko ziphelele ngonyaka ukuqinisekisa ukuba ululawula ngendlela ukulahlwa kwenkunkuma ngokungekho semthethweni.

Kweloziko Lokuhlaziya Ngokutsha Kwenkunkuma, abafundi bayebanikwa impahla yokuzikhuselela ukuba banxibe emva bayokuboniswa inkqubo yokwahlulwa kwenkunkuma nalapho ibibekwa kumtshini ojikelezayo ngoxa abasebenzi besahlula leyo ingenakuhlaziya ngokutsha kuleyo inokuhlaziya ngokutsha.

Umyinge wokuhlaziya ngokutsha kwenkunkuma usephantsi kakhulu ngoko “singathanda ukuba sikhupha into eninzi kwinkunkuma ingakumbi nje indawo yethu yokulahlwa inkunkuma ese-Ashton ifikelela kwizinga lokuphuphumala.”

“Inkunkuma elahlwa ngokungenankathalo ichaphazela lonke ilungu lasekuhlaleni nanjengokuba isenzakalisa abantu kunye nezilwanyana, isonakalisa imifula yamanzi, isibiza imali kwaye ibonakalisa ngokungathi asinankathalo ngokusingqongileyo. Ngethamsanqa, sonke singenza nto ithile ukunceda ukuthintelwa nokuncitshiswa kukadothi,” utshilo uSlingers.

Uvulelise ecacisa ngelithi umntu ngamnye unoxanduva lokugcina okusingqongileyo kucocekile futhi aqinisekise ukuba qho njalo sisoloko singabahlaziya ngokutsha inkunkuma HAYI abangcolisi

Abafundi balonwabela ngenene olutyelele lunemfundiso kwaye bazakwabelane ngolwazi abalufumeneyo malunga nokukhuselwa kokusingqongileyo kwanokulondolozwa kwayo nabahlobo kunye nentsapho zabo.



Private sewerage blockages not a municipal function

“The Langeberg Municipality will not open any private sewerage blockages as it is not a municipal function.”

So says Maynard Johnson, manager of civil engineering services at the Langeberg Municipality. Johnson explained that residents who are experiencing drainage system difficulties on their property will have to call a private service provider to assist them.

This applies to tenants as well as owners of property.

Private sewerage blockages are considered to be from the installation point on the premises all the way to the point where the sewerage line (on the premises) is connected to the main line. It therefore also includes the connections to the manhole on the premises.

When more than one premises’ sewerage flows together it is regarded as a main line. If a member of the public reports a sewerage blockage, the municipality will dispatch the necessary officials to the specific area.

If it is found that it is a private blockage, the municipal officials will not open the blockage, but a call-out fee will still be charged to the person’s account.

Johnson stated that objects such as fabric, stones, foreign objects like forks, teaspoons, spoons and various types of paper cause blockages in the pipeline.

“Residents should ensure that they use their toilets in an appropriate manner by not disposing foreign objects into the sewerage system. Sanitary products which are used by women should not be disposed into a sewerage system.

“Residents must ensure that manholes are properly closed and maintained. The use of proper toilet paper is also important,” said Johnson.

There is no option for residents to pay the municipality to assist in unblocking a private drain.

Johnson concluded that private service providers must be contacted to provide this kind of service.



Private rioolverstopings nie ’n munisipale funksie nie

“Die Langeberg-munisipaliteit sal geen private rioolverstopings oopmaak nie omdat dit nie ’n munisipale funksie is nie.”

So sê Maynard Johnson, bestuurder van siviele ingenieursdienste by die Langeberg-munisipaliteit. Hy verduidelik dat inwoners wat probleme met dreineringsstelsels op hul eiendom ondervind, ’n private diensverskaffer moet aanstel om hulle te help.

Johnson het bygevoeg dat dit van toepassing is op huurders sowel as eienaars van eiendom.

Private rioolverstopings is vanaf die installeringspunt op die perseel tot waar die rioolpyp (op die perseel) aan die hoofpylyn gekoppel is. Dit sluit ook die konneksies na die mangat op die perseel in.

Wanneer meer as een perseel se riool saamvloei word dit as ’n hoofpylyn beskou. Wanneer ’n lid van die publiek ’n rioolverstoping aanmeld sal die munisipaliteit die nodige beamptes na die spesifieke gebied stuur.

Indien gevind word dat dit ’n privaat verstoping

is, sal die munisipale beamptes nie die verstoping oopmaak nie, maar uitroepkoste sal steeds teen die persoon se rekening gehef word.

Johnson het gesê dat voorwerpe soos materiaal, klippe, vreemde voorwerpe soos vurke, teelepels, lepels en verskillende soorte papier, verstopings in pyplyne kan veroorsaak.

“Inwoners moet verseker dat hulle hul toilette op ’n gepaste wyse gebruik deur nie vreemde voorwerpe in die rioolstelsel weg te gooi nie. Sanitêre produkte

wat deur vroue gebruik word, moet nie via die rioolstelsel mee weggedoen word nie.

“Inwoners moet seker maak dat mangate behoorlik toegemaak word en in stand gehou word. Die gebruik van gepaste toiletpapier is ook belangrik,” het Johnson gesê.

Eienaars van eiendom het nie die opsie om die munisipaliteit te betaal vir die oopmaak van ’n private drein nie. Hierdie diens kan slegs deur ’n privaat diensverskaffer gelewer word.

Ukonakala Kwemibhobho Yogutyulo Yabucala

“UMasipala waseLangeberg akazukuvula mibhobho yogutyulo eyonakeleyo kwizindlu zabucala nanjengoko lowo ingenguwo umsebenzi kamasipala.”

Uthethe wenjenjalo uMaynard Johnson, uMphathi weeNkonzo zobuNjineli zoLuntu kuMasipala waseLangeberg, ecacisa ukuba abahlali abazifumana beneengxaki yemibhobho yogutyulo ezindlini zabo kuzakufuneka babize amashishini abucala nabonelela ngezonzonzo ukuba bazokubanceda.

UJohnson wongezelele ngelithi oku kusebenza kwabo baqashe izindlu kwakunye nabanikazi zindlu.

Umonakalo kwimibhobho yogutyulo okwindlu yabucala ubalelwa kwindawo ekufakelwe kuyo endlini ukuya kutsho kulo ndawo umjelo wemibhobho yogutyulo idibana khona nondoqo wemijelo yogutyulo. Iye futhi iquku nemingxuma eyombiwe kwezo zindlu.

Xa imininzi imibhobho yogutyulo yezindlu eba-leka ndawonye oko kuyekubalelwe njengombhobho engundoqo. Ukuba ilungu lasekuhlaleni libika umonakalo wemibhobho yogutyulo, umasipala uzakuthumela amagosa afanelekileyo kulo ndawo yomonakalo. Ukuba kuye kwafunyaniswa ukuba umonakalo wenzeke kwindlu engakho phantsi kumakamasipala, amagosa kamasipala akasayi kuyivu-

la lomibhobho ivalekileyo, kodwa ke intlawulo yokusabele kwindawo yomonakalo izakufakwa kwikhawunti yalo mntu.

UJohnson uye wathi izinto ezifana nempahla, amatye, nezinto ezingafanelekanga ukuba kule mibhobho, ezifana neefolokhwe, amacephe, nentlobo ezahluka-hlukeneyo zamaphepha zingunobangela wokuvala kwebhobho.

“Abahlali kufuneka baqinisekise ukuba izindlu zabo zangasese bazisebenzisa ngendlela efanelekileyi ngokuthi bangalahli kwindlu yangasese izinto ezingavumelekanga. Izinto ezisetyenziswa ngabantu basethinyi xa

besexesheni akufuneki zilahlwe kwindlu yangasese.”

“Abahlali kufuneka baqinisekise ukuba imingxuma eyombiweyo ivaliswe kakuhle futhi iyana-kekelwa. Ukusetyenziswa kwephepha elilungiselelwe indlu yangasese kubalulekile,” utshilo uJohnson.

Awekho amanye amalungiselelo enzelwe abahlali ukuba bahlawule umasipala ngokuthi abancede ukubavulela imibhobho yogutyulo eyonakeleyo.

UJohnson ugqibezele ngelithi amashishini abucala nabonelela ngezonzonzo ngawo ekufanekele baqhagamshelane nawo ukuze bazokwenza lomsebenzi.



Role of a ward committee

Do you want to help transform your community? Do you want to participate in improving service delivery in your area? Do you want your voice to be heard?

Take control of your livelihood and community by participating in matters concerning your area, by approaching your ward councillor/committee.

Ward committees have an important role to play in bridging the gap between the municipality, its council and the community. Ward committees are advisory bodies which are independent and impartial and must perform their functions without fear, favour or prejudice. These committees represent the community by informing the municipality of the aspirations, potential and problems, that impact the lives of the local people.

The desired outcomes identified by each ward can then be linked to the municipal processes such as the Integrated Development Plan (IDP), budgeting and performance management.

They are also advisory committees that can make recommendations on any matter affecting their ward. Ward members have the responsibility to report back to the community on council activities and annual performance on a regular basis.

The role of a ward committee is as follows:

(a) To serve as an official specialised participatory structure in the municipality;

(b) To create formal unbiased communication channels as well as cooperative partnerships between the community and the council. This may be achieved as follows:

(i) Advise and make recommendations to the ward councillor on matters and policy affecting the ward;

(ii) Assist the ward councillor in identifying conditions, challenges and the needs of residents;

(iii) Spread information in the ward concerning municipal affairs such as the budget, integrated development planning, service delivery options and municipal properties;

(iv) Receive queries and complaints from residents concerning municipal service delivery, communicate it to council and provide feedback to the community on council's responses;

(v) Ensure constructive and harmonious interaction between the municipality and community through the use and coordination of ward residents meetings and other community development forums; and

(vi) Interact with other forums and organisations on matters affecting the ward.

(c) To serve as a mobilising agent for community action. This may be achieved as follows:

(i) Attending to all matters that affect and benefit the community;

(ii) Acting in the best interest of the community;

(iii) Ensure the active participation of the community in:

(aa) Service payment campaigns;

(bb) The integrated development planning process;

(cc) The municipality's budgetary process;

(dd) Decisions about the provision of municipal services; and

(ee) Decisions about by-laws.

(iv) Delimitate and chair block meetings.

In terms of the budgeting preparations process, the ward councillor and the ward committees will have the duty to explain the tabled budget, its related policies and the IDP to their respective wards. (The administration will provide technical support to the ward councillor and ward committee during this consultative process).



WARD 8 (BONNIEVALE): Cllr Schalk van Eeden



WARD 5 (MCGREGOR): Cllr Davin Hull



WARD 6 (ROBERTSON): Cllr Dendeline Janse



WARD 7 (MONTAGU): Cllr Jacques Kriel



WARD 1 (ROBERTSON): Cllr Jacobus Burger



WARD 2 (ROBERTSON): Cllr. Andile Shibili



WARD 3 (ROBERTSON): Cllr Eva Turner

Rol van 'n wykskomitee

Wil jy help om jou gemeenskap te verander (transformeer)? Wil jy deelneem aan die verbetering van dienslewering in jou gebied? Wil jy hê jou stem moet gehoor word?

Neem beheer oor jou bestaan en gemeenskap deur deel te neem aan sake wat jou gebied raak – nader jou wykraadslid/komitee.

Wykkomitees het 'n belangrike rol om te speel deur die gaping te oorbrug tussen die munisipaliteit, sy raad en die gemeenskap. Wykkomitees is adviserende instansies wat onafhanklik en onpartydig is en sy funksies moet uitvoer sonder vrees, voorkeur of vooroordeel. Hierdie komitees verteenwoordig die gemeenskap en moet die munisipaliteit inlig oor die aspirasies, potensiaal en probleme wat 'n impak het op die lewe van plaaslike mense.

Die gewenste uitkomst wat elke wyk identifiseer kan dan gekoppel word aan die munisipale

prosesse, soos die Geïntegreerde Ontwikkelingsplan (GOP), begroting en prestasiebestuur.

Hulle is ook advieskomitees wat aanbevelings kan maak oor enige saak wat die wyk raak. Wykleders het die verantwoordelikheid om gereeld aan die gemeenskap terugvoering te gee oor die raadsaktiwiteite en jaarlikse prestasie.

Die rol van die wykkomitee is as volg:

- (a) Om te dien as 'n amptelike gespesialiseerde deelnemende struktuur in die munisipaliteit;
- (b) Om formele, onbevooroordeelde kommunikasiekanale asook koöperatiewe vennootskappe te vorm tussen die gemeenskap en die raad. Dit kan as volg bereik word:

- (i) Adviseer en maak aanbevelings aan die wyksraadslid oor sake en beleid wat die wyk raak;
- (ii) Staan die wyksraadslid by in die identifisering van toestande, uitdagings en die behoeftes van die inwoners;

(iii) Versprei inligting in die wyk oor munisipale sake soos die begroting, geïntegreerde ontwikkelingsbeplanning, diensleweringsopties en munisipale eiendomme;

(iv) Ontvang navrae en klagtes van inwoners oor munisipale dienslewering, kommunikeer dit aan die raad en verskaf terugvoering aan die gemeenskap oor die raad se reaksies;

(v) Verseker konstruktiewe en harmonieuse interaksie tussen die munisipaliteit en gemeenskap deur die gebruik en koördinerende van wykinwonersvergaderings en ander gemeenskapsontwikkelingsforums; en

(vi) Skakel met ander forums en organisasies oor sake wat die wyk raak.

(c) Om te dien as 'n mobiliseringsagent vir gemeenskapsaksie. Dit kan as volg bereik word:

- (i) Skenk aandag aan alle sake wat die gemeenskap raak en bevoordeel;

(ii) Tree op in die beste belang van die gemeenskap;

(iii) Verseker die aktiewe deelname van die gemeenskap in:

- (aa) Diensbetalingsveldtogte;
- (bb) Die geïntegreerde ontwikkelingsbeplanningproses;
- (cc) Die munisipaliteit se begrotingsproses;
- (dd) Besluite oor die verskaffing van munisipale dienste; en
- (ee) Besluite oor verordeninge.

(iv) Baken af en sit voor by blokvergaderings. Ingevolge die begrotingsvoorbereidingsproses sal die wyksraadslid en die wykkomitees die plig hê om die ter tafel gelegde begroting, die verwante beleide en die GOP aan hul onderskeie wyke te verduidelik. (Die administrasie sal tegniese ondersteuning aan die wyksraadslid en die wykkomitee verskaf gedurende hierdie konsuleringsproses.)

Indima yekomiti yewadi

Ngaba uyafuna ukuncedisa ukuhlenga-hlegisa ibutho lasekuhlaleni? Ngaba uyafuna ukuba nenxaxheba ekuphuculeni unikezelo lweenkonzo kummandla wakho? Ngaba uyafuna ukuba ilizwi lakho liviwe?

Luthabathele kuwe ulawulo lwentlalo yakho kwanebutho lakho lasekuhlaleni ngokuba nenxaxheba kwimibandela echaphazela ummandla wakho, ngokuthi uye kuCeba wakho okanye iKomiti Yewadi.

IKomiti Yewadi idlala indima ebalulekileyo ukuvavala umsantsa phakathi komasipala, ibhunga likamasipala kwakunye nebutho lasekuhlaleni. Ikomiti zeWadi ngabacebisi abazimeleyo nabangathathicala ibe bamele bawenze umsebenzi wabo ngaphandle koloyiko, ukwenzelelela okane ixanasi. Ezi Komiti zimela ibutho lasekuhlaleni ngokuthi ngokwazisa umasipala ngezinto ezilangazelelwa ngabahlali, ngeeengxaki nezinto ezinokuchapzela impi-lo yabantu basekuhlaleni.

Izinto eziye zaphawulwa yiwadi nganye ziye zihlanganiswe neekqubo zikamasipala ezinjengezicwangciso zophuhliso exhibeleleneyo (IDP), uhlahlo-lwabiwo mali kwakunye nokulawula indlela yokusebenza.

Baziikomiti zokucebisa ezinokwenza naziphina izindululo ezichaphazela i-wadi zabo. Amalungu eKomiti Zewadi anoxanduva lokwenza ingxelo roqo kubahlali ngezinto ezenziwa libhunga kwanengxelo yonyaka ngendlela ekusetyenzwe ngayo.

Indima Yekomiti Yewadi imi ngoluhlobo:

(a) Isebenza njengothunywashe okhethekileyo wothatho-nxaxheba kumasipala;

(b) Ukudala umjelo wonxibelelana ongenakhethe kwanentsebenziswano phakathi koluntu nebhunga. Oku kunofezekiswa ngoluhlobo:

(i) Ukucebisa nokwenza izindululo kuCeba wewadi ngemibandela nomgaqo-nkqubo ochaphazela iwadi;

(ii) Ukuncedisa uCeba wewadi ekuchongeni iimeko, imicelo-mngeni kunye neemfuno zabahlali;

(iii) Ukusasaza inkcazelo kwiwadi ephathelelene nemicimbi kamasipala enjengohlalo-lwabiwo mali, izicwangciso zophuhliso ezinxibeleleneyo, uhlobo lonikezelo lweenkonzo kunye neepropati zikamasipala;

(iv) Ukufumana izikhalazo ezisuka kubahlali ngokuphathelene nokunikezelwa kweenkonzo zikamasipala, ukunxibelelana nebhunga nokunikela ingxelo kubahlali ngeempendulo zebhunga;

(v) Ukuqinisekisa ukuba kukho unxibelelwano olwakhayo nemvisiswano phakathi komasipala noluntu ngokulungelelanisa iintlanganiso zewadi nabahlali kwakunye neminye imibutho yophuhliso loluntu; noku

(vi) Nxibelelana neminye imibutho namaqumru ngemibandela echaphazela iwadi.

(c) Ukusebenza njengothunywashe wokuphembelela uluntu ukuba lenze okuthile. Oku kunokwen-

ziwa ngoluhlobo:

(i) Ukwenza zonke izinto ezichaphazela uluntu neziyingenelo yoluntu;

(ii) Ukwenza izintoukuze kulungelwe uluntu;

(iii) Ukuqinisekisa okokuba uluntu lunentatho-nxaxheba:

(aa) Kumaphulo akhuthaza ukuhlawulela iinkonzo;

(bb) Kwinkqubo yezicwangciso zophuhliso olunxibeleleneyo;

(cc) Kwinkqubo zohlalo-lwabiwo mali zikamasipala;

(dd) Kwizigqibo ezimalunga nokunizelwa kweenkonzo; kunye

(ee) Nezigqibo ezimalunga nemithetho kamasipala.

(iv) Ukwahlulwa kwemida yeblokwe kwakunye nokuba ngusihlalo weentlanganiso zeblokwe.

Ngokuvisisana nenkqubo yokuqulungwa kohlahlo-lwabiwo mali, uCeba wewadi kunye neKomiti yewadi banoxanduva lokucacisa uhlahlo-lwabiwo mali outhwe theca etafileni, imigaqonkqubo yalo kwakunye ne-IDP kwiwadi zabo. (Ulawulo lukamasipala luya kunikela inkxaso ku-

Ceba wewadi kunye neKomiti yewadi ebutheni bethuba lokufuna uluvo lwabantu.)



WARD 4 (BONNIEVALE): Cllr Rodger Kortje



WARD 9 (ASHTON): Cllr Teshle de Koker



WARD 11 (MONTAGU): Cllr Jacobus van Zyl



WARD 12 (MONTAGU): Cllr Eric Scheffers



Water report/verslag

It is important that treated water complies with the strict South African National Standards (SANS). Analysis reports are done monthly at these purification plants by an external service provider, the SANS-accredited A.L. Abbot and Associates. The latest available report, compiled in April, breaks down the five towns' treated water results and shows the water to be safe according to the SANS 241 standards as indicated in this SANS certificate of analysis report.

Ingingqi yaseLangeberg inamaziko amahlanu okucoca amanzi aselwayo kunye namanye amahlanu okucoca awelindle. Kubalulekile ukuba oku kucocwa kwamanzi kwenziwe ngokwemigqaliselo enqinqwe ngabakwaSouth National Standards (SANS). Iingxelo zokuhlolwa kwamanzi zenziwa rhoqo ngenyanga kulo maziko okucocwa kwamanzi, lusenziwa leqela langaphandle elinikezela ngalo nkonzo, lakwa- A.L. Abbot and Associates neliphunyeziweyo lakwa-SANS. Iingxelo yamva-nje equlunqwe nguMasipala waseLangeberg ngo-????? icalzulula iziphumo zokucocwa kwamanzi kwidolophu zontlanu, ikwaphawula neziphumo zokukhuseleka kwamanzi ngokwamanqanaba ka-SANS 241 nanjengoko kubonakalisiwe kwesi sigcangca sengxelo yokuhlolwa singezantsi neyenziwe ngabakwa-SANS.

Dit is belangrik dat die behandelde water voldoen aan die streng Suid-Afrikaanse Nasionale Standaard (SANS). Ontledingsverslae word op 'n maandelikse basis by hierdie suiweringsaanlegte deur 'n eksterne diensverskaffer, die SANS-geakkrediteerde A.L. Abbot and Associates, gedoen. Die mees onlangse verslag, saamgestel in April, gee 'n uiteensetting van die vyf dorpe se behandelde water en dui aan dat die water veilig is volgens die SANS 241-standaard, soos in die tabel.

ANALYSES	ASHTON Sample no.: 7 429 Date sample: 2015/04/07 Date analysed: 2015/04/07	BONNIEVALE Sample no.: 7 418 Date sample: 2015/04/07 Date analysed: 2015/04/07	McGREGOR Sample no.: 7 413 Date sample: 2015/04/07 Date analysed: 2015/04/07	MONTAGU Sample no.: 7 423 Date sample: 2015/04/07 Date analysed: 2015/04/07	ROBERTSON Sample no.: 7 407 Date sample: 2015/04/07 Date analysed: 2015/04/07	SANS 241-1 2011
pH (at 25 °C)	7,00	6,72	5,86	7,12	6,03	≥ 5 - ≤ 9,7 Operational
Conductivity (mS/m) – at 25 °C	57,0	66,0	10,5	63,0	9,0	≤ 170 Aesthetic
Turbidity (NTU)	0,14	0,37	0,46	0,77	0,36	≤ 5 Aesthetic ≤ 1 Operational
Langelier Saturation Index (at 25 °C)	-1,8	-1,9	-4,2	-1,5	-3,7	N/A
Colour (mg/l as Pt)	<4	<4	<4	6	<4	≤15 Aesthetic
CaCO3 Precipitation Potential (mg/l)	-21,5	-42,4	-69,5	-18,0	-68,2	N/A
Total Alkalinity (mg/l as CaCO3)	46,5	53,0	<11,0	53,0	16,1	N/A
Total Hardness (mg/l as CaCO3)	76,0	93,1	12,1	82,9	14,3	N/A
Calcium (mg/l as Ca)	11,2	34,5	2,2	12,5	7,8	N/A
Magnesium (mg/l as Mg)	48,0	58,6	6,6	51,7	6,6	N/A
Aluminium (ug/l as Al)	32,0	600	271	53,0	164	≤ 300 Operational
Iron (ug/l as Fe)	<24	<24	<24	<24	<24	≤ 300 Aesthetic ≤ 2 000 Chronic health
Free Chlorine (mg/l)	1,4	1,0	0,09	1,4	1,5	≤5,0 Chronic health
E.coli (count per 100 ml)	<1	<1	<1	<1	<1	Not Detected acute health -1
Total Coliform bacteria (count per 100 ml)	<1	<1	<1	<1	<1	≤ 10 Operational
Calcium Hardness (mg/l as CaCO3)	28,0	34,5	5,5	31,3	7,8	N/A
Magnesium Hardness (mg/l as CaCO3)	48,0	58,6	6,6	51,7	6,6	N/A

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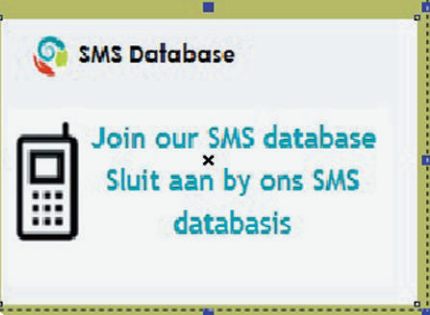
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LANGEBERG MUNICIPALITY

Vangnet performs at KKNK

A group of seven performers from the Vangnet Drama Group in Bonnievale recently performed at the KKNK, one of the biggest arts festivals in the Western Cape.

The Klein Karoo National Arts Festival, better known as the KKNK, is an Afrikaans language arts festival held annually in Oudtshoorn.

Weeks before the festival, the group did several rehearsals for their act *Afverlêr*, which they performed in front of a vibrant crowd hoping to extend their visual and performing arts footprint and gain broader recognition.

The *Afverlêr* act is centred on democracy and the new dispensation. The act explains how two women from different backgrounds both suffer losses during apartheid (one loses a husband and the other a child) and how their paths cross post-apartheid.

The moral of the story is about how these two women realise that there is something that binds them together, regardless of their skin colour.

According to Lynn-Joy Isaacs, Programme/Project Manager, they have won several awards over the past three years namely best script writer (2015), best director (2015), best script (2015), best assemble (2014), best supporting actress (2014), best actor (2015), runner-up for Cape Winelands Drama Festival and also received the most committed and disciplined drama group in 2013.

"We inspire our students to dream big, to express themselves on stage and to create a space for them to grow and improve their self-confidence, decision-making and interpersonal skills," said Isaacs.

She added that their biggest challenge is commitment from the students and self-motivation. They do, said Isaacs, evaluate each student individually after performing any act so as to track their progress and help improve them holistically.

The Vangnet Drama Group forms part of The Valley and Mountains Development Foundation. The group consists of approximately 20 students.

The group practises on Wednesday and Fridays

for about two hours, and Saturdays before an event they practise for five hours.

Sheline Bothma (22), Vangnet: scriptwriter, explained that performing at the KKNK was a massive moment for the entire group. "We have really gained plenty of experience through this opportunity and

wish to be able to perform more regularly on big stages like this.

Her message to the youth is: "It isn't necessary to be on the streets because all of us have a talent. We just need to develop it and show it to the world."

Isaacs concluded that the team's short-term goal

is to do street performances in the community on a quarterly basis, and to develop new scripts.

"Our long-term goal is for our students to make a career out of this and be able to generate an income through using their talents," concluded Isaacs.



i-Vangnet idlala kwi-KKNK

Iqela labadlali abasixhenxe nabaphuma kwiQela Labadlali Beqonga laseBonnievale mvanje bebesenza umdlalo weqonga kwi-KKNK, enye yeminyadala emikhulu kwiNtshona Koloni.

I-Klein Karoo Nasionale Kunstefees okanye eyaziwa ngcono ngele-KKNK ngumnyadala waminyaka yonke nothi ubanjelwe e-Oudtshoorn.

Kwiiveki ezingaphimbi komnyadala, eliqela liyela-zilolonga amathuba amaninzi lilungiselela umdlalo wabo "oyi-Afverlêr", nelithe lawenza phambi kwenginginya yabantu ibithabathekile linethemba lokuqhithisa inkcubeko yemidlalo yeqonga ukuze babenokwaziwa banzi. Umdlalo we-Afverlêr usekezelwe kwintando yesininzi kunye nekqubo entsha. Lo mdlalo ucacisa ngendlela apho abasetyhini ababini nabakuhluswe ngendlela ezahlukeneyo belahlekelwa ngexesha lencinezelo (omnye walahlekelwa ngumyeni omnye walahlekelwa ngumntwana) nalapho iindlela zabo zihambe zidibana emva kocalucalulo. Imfundiso yeli bali yendlela esisibini sasetyhini sibona ukuba ikhona into ebadibanisayo bobabini, kungakhathaliseki bala lolusu lwabo.

Ngokutsho kukaLynn-Joy Isaacs, uMphathi-Nkubo, baphumelele iindebe eziliqela kule minyaka mithathu idlulileyo, nezifana naleyo yombhali webali ebalaseleyo(2015), umqondisi obalaseleyo (2015), umlungelwani olubalaseleyo(2014), abadlali abangabaxhasi ababalaseleyo(2014), umdlali obalaseleyo(2014), belandela emva kwabaphume phambili kuMnyadala Wabadlali Beqonga waseCape Winelands baphinda bafuma njengeqela labadlali beqonga abazinikezeleyo kunye abazimiseleyo ngo2013.

"Sikhuthaza abafundi bethu ukuba babenama-phupha amakhulu, baboniso imvakalela xa beseqon-

geni futhi sibanye nethuba lokuba bakhule ukuze baphucule indlela yokuzithemba bona, ukuthatha isigqibo, nezakhono zokusebenzisana, "utshilo u-Isaacs.

Wongeze ngelithi oyena mnceli-mngeni umkhulu bajamelene nawo ngulowo wokungazibopheleli kwabafundi nokuba bengakwazi ukuzikhuthaza bona. Baye, utsho u-Isaacs, bamhlole umfundi ngamnye emva kokwenza umdlalo khonukuze babenokulandela inkqubela yabo baze babancedise ukubaphuhlisa ngokupheleleyo.

Iqela Labadlali Beqonga i-Vangnet liyinxenye ye-Valley and Mountains Development Foundation. Iqela linabadlali abathelekelelwa kubafundi abangama-20.

Iliqela lilizolonga ngoLwezithathu kunye nangoLwezihlanu nje iyure ezimbini, ngeMigqibelo phambi komnyadala baye bazilolonge iiyure ezintlanu.

U-Sheila Bothman (22), we-Vangnet: umbhali mabali, ucacise ngelithi ukudlala kwi-KKNK ibe lelona-thuba likhulu kwiqela lonke. "Sifumene ngenene amava amaninzi ngenxa yelithuba sikwanqwenela ukuba sibonokudlala rhoqo kumaqonga amakhulu afana nala.

Umyalezo wakhe kulutsha uthi: Akuyomfuneko ukuba ubesitatlatweni ngoba sisonke sineziphiwo. Kufuneka nje siziphuhlise size sizibonise kwihlabathi."

U-Isaacs ugqibezele ngelithi injongo zexesha elifutshane zeliqela kukwenza imidlalo yeqonga ezitatlatweni eluntwini eleke siqangatha sonyaka, kananjalo nokuvelisa amabali amatsha.

"Injongo zexesha elide zezokuba abafundi bazakhele ikamva ngayo yonke lento ukuze babenakho ukuzenzela ingeniso besebenzisa iziphiwo zabo," ugqibezelo njalo u-Isaacs.

The back row from left: Charon Moses, Naithen Stalmeester, Ridwaan Stuurman. The front row from left: Lu-Ann Swanepoel, Sheline Bothma, Jemina Kleinbooi Absent is: Beyoncé Guma.

Vangnet tree op by KKNK

'n Groep van sewe toneelspelers van die Vangnet-dramagroep in Bonnievale het onlangs by die KKNK, een van die grootste kunstefees in die Wes-Kaap, opgetree. Die Klein Karoo Nasionale Kunstefees, of beter bekend as die KKNK, vind jaarliks in Oudtshoorn plaas.

Die groep het weke voor die tyd verskeie kleed-repetisies gehou en sy toneelstuk *Afverlêr* voor 'n lewendige gehoor opgevoer in die hoop dat hulle hul visuele en uitvoerende kunsvootspoor kan uitbrei en wyer erkenning verwerf.

Die *Afverlêr* se storie is gegrond op demokrasie en die nuwe bedeling. Die toneelstuk verduidelik hoe twee vroue uit verskillende agtergronde albei gedurende apartheid verlies ervaar (een verloor haar man en die ander een haar kind) en hoe hul paaie ná apartheid kruis. Die kruis van die storie is hoe hierdie twee vroue besef daar iets is wat hulle saambind, ongeag hul velkleur.

Volgens Lynn-Joy Isaacs, die program/projek-bestuurder, het hulle oor die afgelope drie jaar verskeie toekennings verower, onder meer beste draaiboekskrywer (2015), beste regisseur (2015), beste draaiboek (2015), beste ansemblé (2014), beste ondersteunende aktrise (2014), beste akteur (2015) en naaswenner by Kaapse Wynland Dramafees. Die groep is ook aangewys as die mees toegewyde en gedissiplineerde toneel-

groep in 2013.

"Ons inspireer ons studente om groot te droom, om hulself op die verhoog uit te druk en om ruimte te skep vir hulle om te groei en hul selfvertroue, besluitneming en interpersoonlike vaardighede te verbeter," sê Isaacs.

Hul grootste uitdaging is die studente se toewyding en innerlike motivering, voeg Isaacs by. Sy verduidelik, hulle evalueer elke student individueel ná elke optrede om so tred te hou met hul vordering en om om hulle holisties te verbeter.

The Vangnet-dramagroep maak deel uit van die Vallei en Berge Ontwikkelingsstigting. Die groep bestaan uit sowat 20 studente.

Die groep oefen op Woensdae en Vrydae vir omtrent twee uur, en Saterdag voor 'n optrede oefen hulle soveel as vyf uur. Sheline Bothma (22), Vangnet se draaiboekskrywer, vertel die optrede by die KKNK was 'n enorme moment vir die hele groep. "Ons het rërig baie ondervinding deur die ervaring opgedoen en sou graag meer dikwels op groot verhoë soos dié wou optree."

Haar boodskap aan die jeug is: "Dit is nie nodig om op straat te wees nie, want ons het almal talent. Ons moet dit net ontwikkel en aan die wêreld wys."

Isaacs sluit af dat die span se korttermyn doelwit is om kwartaalliks straatoptredes in die gemeenskap te doen en om nuwe draaiboeke te ontwikkel.



African Spear Arts Production by KKNK

“Om by die KKNK op te tree was ’n wonderlike ervaring vir ons. Ons is so dankbaar vir die geleentheid om by so ’n bekende fees op te tree.”

So sê Mbulelo Hohlo, stigter van African Spear Arts Production in Nkqubela (Robertson), en dui aan dat meer blootstelling aan sulke groot verhoë soos die KKNK sal help om hulle span nuwe hoogtes te laat bereik.

Die groep is gestig toe Hohlo bemerk het dat die jeug in Nkqubela te gefokus was op die verbruik van alkohol en hy besluit toe om dit hok te slaan deur hulle besig en uit die moeilikheid te hou deur middel van toneelspel.

African Spear Arts Production het saam met die Khoi-San-dramagroep in Robertson gewerk om die stuk getitel, *Untitled*, by die fees op te voer.

Untitled is gegrond op rassevooroordeel en die invloed wat apartheid op verhoudings gehad het. Die stuk gaan oor ’n swart meisie wat saam met haar pa bly. Die pa, wat rolstoelgebonde is, haat witmense. Die rede vir hierdie haat is dat ’n bestuurder, wat toevallig wit was, in hom vasgery het en hom vir die res van sy lewe kruppel gelaat het.

Die pa se dogter raak betrokke by ’n wit seun, waarvan haar pa nie hou nie. Sy dogter verduidelik vir hom dat dit ’n nuwe demokrasie is en ’n vry land en dat mense keuses sonder enige vrees kan uitoefen.

Die pa leer uiteindelik die wit seun ken en aanvaar die verhouding van sy

dogter en oorkom sy lang gekoesterde haat.

Hohlo noem dat hulle as ’n groep van Maandae tot Vrydae elke dag vir twee uur oefen.

Die groep het al die geleentheid gehad om in die Baxter-teater in Kaapstad op te tree en het ook al ’n paar keer hulle talent uitgestal in die Nkqubela-saal.

Hohlo het gesê sy span se stukke is gewoonlik gebaseer op temas soos tienerswangerskap, huishoudelike geweld, dwelmmisbruik en apartheid, om maar ’n paar te noem.

“Ek het toekennings vir beste regisseur en beste toneelspeler gewen vir ons stuk *Untitled*, by die Kaapse Wynlanddramafees verlede jaar. Dit was ’n groot eer vir my persoonlik, maar my fokus is altyd op ons as ’n groep,” het Hohlo gesê.

Hy het bygevoeg dat hul groep se grootste uitdaging is om genoeg erkenning en blootstelling in hul gemeenskap te kry. “Dit is belangrik vir ons om ons stukke gereeld op te voer. Ek sal daarvan hou as ons ten minste twee maal per maand kan optree,” het hy gesê.

Sy boodskap aan die jeug is: “Moenie jou toekoms weggooi nie. Moet nooit ophou droom nie. Hou aan, glo in jouself en met God en gebed is enigiets moontlik.”

Enigiemand wat betrokke wil raak by toneelspel en wil aansluit by die African Spear Arts Production-groep kan Mbulelo Hohlo bel by 071 057 4942.

African Spear Arts Production at Klein Karoo Nasionale Kunstefees



Back row (from left): Ntando Peter, Mbulelo Hohlo and Ayakha Komzi. Front row: Khwalokazi Kwinana and Karabo Salman.

“Performing at the KKNK was a huge experience for us. We are so grateful for the opportunity to perform at such a well-known festival.”

So says Mbulelo Hohlo, founder of the African Spear Arts Production in Nkqubela (Robertson), after indicating that more exposure to big stages such as the KKNK will help their team reach new heights.

The group was founded after Hohlo noticed that the youth in Nkqubela are too focused on consuming alcohol and he decided to curb this by keeping them busy and out of trouble through acting.

The African Spear Arts Production combined with the Khoi-San Drama Group in Robertson to perform an act titled *Untitled*, at the festival.

Untitled is based on racial prejudice and the effect apartheid had on relationships. The act is about a black girl living with her father. The father, who is confined to a wheelchair, hates white people. The reason for his hate

is that a driver, who happened to be white, bumped into him, which caused him to be crippled for the rest of his life.

The father’s daughter gets involved with a white boy, which her father does not appreciate. His daughter explains to him that it is a new democracy and a free country and people can exercise their choices without any fear. The father eventually gets to know the boy and accepts the relationship with his daughter, and overcomes his long-held hate.

Hohlo mentioned that they practise as a group from Mondays to Fridays for two hours each day.

The group have already had the opportunity to perform at the Cape Town Baxter Theatre and have showcased their talent a few times locally at the Nkqubela Hall.

Hohlo said his team’s acts are usually based on themes such as teenage pregnancy, domestic violence, drug abuse and apartheid, to name

only a few.

“I won best director and best actor for our act *Untitled* at the Cape Wine-lands Drama Festival last year. That was a massive honour for me personally, but my focus is always on us as a group,” said Hohlo.

He added that their group’s biggest challenge is not receiving enough recognition and exposure in their community. “What is important for us is to regularly see our plays on stage. I would like us to at least perform twice each month,” he said.

His message to the youth is: “Do not throw away your future. Never give up on your dreams. Persevere, believe in yourself and with God and prayer anything is possible.”

Anyone who would like to get involved in acting and join the African Spear Arts Production group can contact Mbulelo Hohlo at 071 057 4942.

African Spear Arts Production

“Ukudlala kwi KKNK kube ngamava amakhulu. Silibulela ngokwenene ithuba lokuba sidlale kumnyadala odume kakhulu.”

Utshilo uMbulelo Hohlo ongumseki weAfrican Spear Arts Production eNkqubela (Robertson), emva kokuba ethe ukuba nenxaxheba ethe chatha kumaqonga amakhulu anje ngeKKNK kunokunceda iqela labo ukuba lifikelele kumanqanaba amatsha aphakamileyo.

Eliqela lasekwa emva kokuba uHohlo aye waqaphela okokuba ulutsha lujolise kakhulu ekuzintyinteni ngotywala kulapho waggiba kwelokuba akuthintele oku azd abanqande bangange-ni ezingxakini ngoku bagcina bexakekile ngokubabandakanya kwimidlalo yeqonga.

I-African Spear Arts Production yahlangana ne-Khoi-San Drama Group yaseRobertson ukuze benze umdlalo weqonga onomxholo othi, *Untitled* kulomnyadala.

U-*Untitled* ngumdlalo osekulwe kucalucalulo lobuhlanga kwanomphumo wocalu-calulo obe nawo kulwalamano lwabantu. Lomdlalo umalunga nentombi emnyama ehlala noyise. Uyi-se, ongakwaziyo ukuhamba unentyo kubantu abamhlophe. Isizathu salentyo yakhe yabangelwa ngumqhubi omhlophe owamgilayo ntoleyo eyabangela ukuba akhubazeke ubomi bakhe bonke.

Intombi yalotata yathandana nenkwenkwe emhlophe ntoleyo eyayingathandwa nguyise. Intombi yamcacisela uyise okokuba kukho idemokrasi entsha kwanelizwe elinenkululeko apho abantu banokuzenzela ukhetho lwabo ngaphandle koloyiko. Utata wade wayazi lenkwenkwe waza walam-kela ulwalamano lwabo waza wayoyisa intyito ebenayo

ixesha elide.

UHohlo uthi baqhelisela nje ngeqela iiyure ezimbini ngosuku ngalunye ukusuka ngomvulo ukuya ngoLwesihlanu.

Eliqela luye lwanenyweba yokudla kwiBaxter Theatre eKapa yaye liye labonisa izakhono zabo amaxeshwa ambalwa kwiholo laseNkqubela. UHohlo uthi, imidlalo yeqela lakhe lisekelwe kwimixholo enjengokhulelwa kwabeshumi elivisayo, ubundlo-bengela basekhaya, ukusetyenziswa kakubi kwezinyobisi kunye nocalu-calulo.

“Ndiye ndajizekwa iwongwa lokuba ngumalathisi ogqwesileyo kwanomdlali ogqwesileyo kulomdlalo unomxholo othi, “*Untitled*” kumnyadala wemidlalo yeqonga yeCape Winelands kunyaka ophelileyo. Eli ibiliwonga lobuqu elikhulu kum, kodwa ndimisele ingqalelo yam kuthi njengeqela,” utshilo uHohlo.

Uye wongezelela ngelithi, owonacelomngeni omkhulu iqela lakhe elijongene nalo kukunga siwa so nokungafumani mathuba okuzibonisa eluntwini. “okubalulekileyo kuthi kukuba sibone imidlalo yethu roqo eqongeni. Bendingathanda okokuba sibe-nomdlalo weqonga ubuncinane kabini ngenyanga.”

Umyalezo wakhe kulutsha uthi: “Musa ukulahla ikamva lakho. Ungaze unikezele kumaphupha akho. Zingisa, zithembe ibe nayiphi into inokwenzeka kunye noThixo nangemithand-azo.”

Nabani na ongathanda ukubandakanyeka kwid-lalo yeqonga okanye ukuzibandakanya neqela iAfrican Spear Arts Production unokuqha-gamshelana noMbulelo Hohlo kulomnxeba 071 057 4942.



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Queries or suggestions?
Do you have any suggestions on how we can improve our communication with you?
Or do you perhaps have queries about any of our articles?
Please contact Melissa Jones at mjones@langeberg.gov.za or visit us at the Municipal Building, Main Road 28, Ashton, 6715.

Navrae of voorstelle?
Het u dalk enige voorstelle oor hoe ons ons kommunikasie met u kan verbeter?
Of het u dalk navrae omtrent enige van ons artikels?
Kontak Melissa Jones by mjones@langeberg.gov.za of besoek ons gerus by die Munisipale gebou, Hoofweg 28, Ashton, 6715.

Imibuzo okanye iingcebiso?
Ingaba unazo kusini na iingcebiso malunga nendlela esinokuphucula ngalo unxibelelwano kunye nawe?
Okanye, ingaba unemibuzo ethile malunga neliyane lamanqaku ethu?
Noeda ke uqhagamshelane no-Melissa Jones, ku-mjones@langeberg.gov.za okanye umtyelelele kwisakhiwo sakwaMasipala esise-28 Main Road, Ashton, 6715.